We invite you to be part of Australia's Most Prestigious Dance Competition

28 years of "The Australian Dance Championships"

Showcase/Hollywood Bound are officially recognized as the most prestigious competition Dance Shows ever created in Australian History. With Dance now also being officially ranked by the government as the most popular sport among young dancers *in* ***Australian and New Zealand***, this has made it possible for Showcase/Hollywood Bound & Hollywood Bound to be chosen as the number 1 platform for Dancers to compete for the Nations TOP titles for Dance and we invite you to be part of it.

Showcase/Hollywood Bound National Dance Championships has continually dominated the Dance competition industry in Australia since the mid 1990's. Over the years, Showcase/Hollywood Bound has awarded over ***2.6 million dollars*** worth of cash awards and prizes. Our events pride themselves on its professionalism to be a much-loved event for countless generation of dancers who have taken part over the years. Showcase/Hollywood Bound will continue to produce for the Australian and New Zealand Dance community not only a high level event, but also a fun and educational experience in a safe environment.

The level of Dance competitions has definitely taken a new direction and we can't deny competiveness is at an all time high and every dancer wants the TOP spot at the ***National Dance Championships***. However, we all must work together to encourage a fun and memorable experience for the dancers and their families when attending Dance competitions.

I am excited to announce in 2022 we are taking once again the 2020/ 2022 Dancer of the Year winners to "Italy" for the World Dance Movement, and Team New Zealand and Team Australia for the Dance World Cup. (subject to government travel borders being opened)
After the huge success of the 2017 to Barcelona Spain, 2018 to Italy & 2019 to Portugal, we are continuing these exciting and rewarding opportunities. Changing Dancer of the Year and moving it into modern times has been the most innovative and rewarding changes we have made to date. Europe is the place for Dance right now and you don't want your child to miss any of these opportunities to travel with us.

In keeping and adjusting with the times during the 2022 season we are offering more ways than ever to qualify for the Jan 2023 Gold Coast finals at "The Star Casino" than ever before with over 60 official locations all offering qualifications for Solos, Duo/trios, Groups and Dancer of the Year this is in addition to online video submissions as qualifiers giving every dancer a variety of options.
We have listened to our dedicated participants and we have moved back to making all acts qualify to make it to the National level including to be part ***of Dancer of the Year***.
We are so excited to be back at the Star GC for our Nationals Jan 17-23, 2023, which will be 20 years since we started having Nationals at the Gold Coast Casino.

On behalf of my team, Thank you for your continual dedication to an Australian owned company since 1994.

Peter Oxford
National Director & Creator Showcase/Hollywood Bound

Age Rules and Restrictions

Age Categories for 2022 (AGE GROUPS)

Mini	6 & under
PETITE	8 & under
JUNIOR	9 – 10 years
PRE TEEN	11- 12 years
TEEN	13 – 14 years
SENIOR	15 – 18 years
ADULT	19 and over

All ages at the Australian Dance Championships/ Hollywood Bound are officially taken as of the December 31st, 2022 for all our events this season including the 2023 Nationals.

For groups and duo/trios the age will be taken as an average of all competitors. Dance comp genie will automatically place your routines into the correct age group if all your birth dates are entered correctly.
The decimal point will round down the average age when calculating the average age.
For example: 11.5 now becomes 11

As a rule: Teachers are to ensure their groups are entered correctly, Dancers 13 years and over are NOT permitted to dance in the Junior/Petite age divisions for Groups & Duo/Trios if average age is 11 years or less, they must compete in TEEN or above division (cannot dance 12 under). Dancers 18 & over are not allowed to perform in TEEN division or below (must dance 15 & over ages).

Categories

Hip Hop	A routine that utilizes Hip Hop/Breakdance or rap movements
Tap	Any style or tempo music of any timing
Jazz	A routine using jazz technique, with such moves as kicks splits, isolations etc. **NEW:** Cannot contain no more than 8 acro tricks, acro tricks do not substitute for technique or choreography and generally will need to relate to the routines jazz element and not just there to fill in the gaps.
Show dance (replaces Broadway Jazz)	A Jazz routine that is dynamic, with an entertaining concept or a gimmick can be from Theatre, film or musical, any type of shoes including chorus shoes to give it the show look. No more than 4 acro tricks permitted
Ballet	Routine that must include classical steps and ballet technique. Flat Ballet or pointe shoes must be worn
Lyrical/Modern	Also known as modern expressive. Slow controlled ballet movements, set to slow music or balled. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song
Contemporary Dance Traditional	Interpretive dance using balance and control. Must be of contemporary style angular and abstract movements, free flowing and relaxed about the bodies natural line & energy, the style could be to any type of music and tempo
Contemporary Dance Commercial	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
Student Choreography	Must be 100% student produced any style, no teacher assistance.
Open	You may perform any style of dance, but cannot repeat a dance performed in another category can also be more acro plus tricks than dance

Song and Dance	Routine that must contain singing and any style of dance. No lead vocals or contestant vocals or backing vocals are allowed on the track in the singing section of the routine
Acrobatics	A routine which must contain a majority of acrobatic/gymnastic passes. With dance choreography to blend acro tricks into routine.
Mr/Miss Showcase/Hollywood Bound/Hollywood of Dance	This is a solo open category at our regionals and you can perform any style, including acro, you can rpt a dance for this category.
Production (groups only)	A routine utilizing a group of at least 10 dancers, incorporating any style of dance and has a time limit of 5 mins.
Vocal	A routine which only contains live singing some backing vocals permitted
Waltz/Slow Tap /Fast Tap	Must be tap movements to the chosen tempo of music, choreographed to the tempo music.

Dancer of the Year

NEW RULES TO QUALIFY- PLEASE READ Dancers will be able to qualify for this event and will run in Jan 2023 at Gold Coast Nationals, with travel to the winner's subject to government approval for travel in June/ July 2023.

- This is the most prestigious solo Dance category in Australia and has been held since 1995, concept created by Peter Oxford.
- To qualify for Dancer of the Year you **must make TOP 10** in your age group at your regional qualifying round at either a Showcase/Hollywood Bound or Hollywood Bound event, this will gain you a spot at either or both National finals for Dancer of the year. Other official qualifiers will have their own selection criteria.
- Video entries for Dancer of the Year (Is open to New Zealand Dancers only see video submission info)
- We do suggest you have a back up regional in case you don't make top 10 in one regional to be in DOTY
- Dancer of the Year **4 age** groups: Junior 10 years & under, Pre Teen 11-12, Teen 13-14, Senior 15-18yrs
- The winner of Dancer of the Year in each age group will receive a travel credit for an overseas dance event that is in association with Showcase/Hollywood Bound/Hollywood Bound.

Superstar Award: The Superstar award is an exciting extra opportunity for each solo act entered. If you nominate your solos to be judged for Superstar award the judges will give you a separate score out of 100 for each of the solos you register and this will be compared with the scores for all the solos for your age group that also enter "Superstar award. The highest scoring Superstar award" nominating routine at the end of each regional in each age group will receive a cash prize.

Scoring by our judges

The score is broken down into:

Costume	5 points
Stage Presence	25 points
Technique	40 points
Choreography	20 points
Timing and music	10 points

Any discrepancy in scores must be brought to the attention of staff on the day of competition Dance Show. No protest or issues will be accepted or addressed after the date of competition. No correspondence will be entered into the Judge's decision which includes discussion with any of our staff to question the results.

Title and category changes

You are able to leave your routine untitled when entering however they will need to be titled before the Dance Show. You can change a title for your level act once you receive your act numbers by emailing your regional, the cut off to change any titles via email is from 4 weeks before your scheduled event. Any acts left untitled after this will need to be changed at the Dance Show for a fee.

Category changes or age changes will only be accepted before your closing date of your regional at a fee of $25 per change.
Once Act numbers have been scheduled regular change conditions come into effect you will need to make these changes prior to the event or at the Dance Show. Including song changes at the event.
An email confirmation is sent back to you to confirm any changes.

When taking part in a Showcase or Hollywood Bound regional the following is what will qualify for Nationals

Division	Required to qualify for National Jan 2023
Solos, duos, groups	High Silver, Gold, high gold, Platinum or above
Dancer of the Year	Must make Top 10 and be gold ranking or above

Please note: official local comps will have their own qualification criteria for the Showcase Nationals

Music

Music registration: Music will need to be registered via your Dance comp genie account from anytime you register your acts and will close off 1 week before your event starts. We no longer accept CD's

- All music will need to be pre registered, however we do allow music to be given at the event on USB, one per dancer at a fee of $15 per USB per dancer, the USB fee does not cover any music song changes that are differently listed in the program on the day of the event.
- A performer is only permitted to compete once in each category in solos. In duo/trios there must not be more than 50% cross over of people between routines in the same category. Studios are allowed to compete against themselves in groups.
- Groups are max of 25 acts per studio at the regional level at some locations.
- If an act requires more time to get changed you must clear this with our stage manager at your session time, the max allowed is up to 5 acts if there are 5 acts available.

Time Limits:

Solos 12 & under (Pre Teen and under)	3 mins max *(+ can purchase up to 1 min extra time)*
Solos 13 & over (Teen and above)	3 mins max *(+ can purchase up to 1 min extra time)*
Duo/Trios	3 mins max *(+ can purchase up to 1 min extra time)*
Song and Dance Solos All Ages	3 mins max *(+ can purchase up to 1 min extra time)*
Vocal Solos All Ages	3 mins max *(+ can purchase up to 1 min extra time)*
Groups	4 mins *(+ can purchase up to 1 min extra time)*
Production Groups	5 mins *(+ can purchase up to 1 min extra time)*
Dancer of the Year Nationals	3 mins max *(+ can purchase up to 1 min extra time)*

- **To purchase up to 1 min extra time, this is required to be added into the registration, you are not able to add extra time once the schedule has been completed and the times for the sessions have been blocked by each performer.**
- Music that is over time will be subject to a deduction of 5 points from the total score.
- Entries will be timed from when the music begins or the first step takes place whichever is first. Tags and exit music will be included in the time limit.
- Tap sounds will not be permitted on Music in tap categories.
- Singing or vocals will not be permitted on the backing track for Song and Dance categories, we do allow for some backing vocals and full vocals only on the dance sections only.

Awards and judging

- All performers must be present at an awards presentation to collect their prize or have a representation collect it on their behalf. This rule is strictly enforced. We will not post out any awards re announce awards if not present, we also reserve the right to start awards up to 30 mins earlier than stated in the program.
- The judge's decision is final and no correspondence will be entered into the results
- Communication with any of the judges during the competition is not permitted this includes social media, this includes all dancers, teachers & parents.
- By entering the competition, you agree that we are to provide an event where you are judged by judges and only given an award if deemed fit, regardless of the number of acts entered.

- We reserve the right to join sections or age groups including joining Small and Large groups.
- There must be 15 dancers registered in an age category for cash prizes to be given out. I.e. 15 duos act in junior
- Top 10 will be awarded in Petite, Junior, Pre-teen, Teen & Senior at each regional if there is less than 10 in an age group no cash prize will be given to 1st place, however we will still award up to 10 spots in each age group.
- All ties for placing's will be broken. (No top 10 for Adult 19 & over divisions, Mini, unless there is 10 or more)

Placing's in each category will be given as follows

Number of acts in category	Number of places given
3-12 acts	1st, 2nd, 3rd
13-20 acts	1st, 2nd, 3rd, 4th
21-30 acts	1st, 2nd, 3rd, 4th, 5th, 6th
31-40 acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th
41-50 acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th
51 or more acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th

*Showcase/Hollywood Bound reserves the right to increase/ decrease the amount of prizes given or the awards given.
CASH AWARDS are awarded in full when there Is 380 or more acts listed at a Dance Show/ regional, they are halved for all awards where cash awards are given, including Top 10 and Superstar Awards when there is 379 or less listed at the Dance Show.

Photography

- Strictly no photos or videos are to be taken of any performances. Showcase/Hollywood Bound reserves the right to take any recording devices being used. If this rule is broken it may result in disqualification or point deduction.
- You are only allowed to take photos on stage after an awards presentation or in front of media screens.
- Strictly no photographs are to be taking inside any dressing room, either stage 1 or 2.
- All contestants grant permission to the Directors of Showcase/Hollywood Bound, to use their photographs or videos in advertisements, marketing or to appear in local/National advertising to promote its competition. All contestants also agree to having their image published on social media accounts controlled by Showcase/Hollywood Bound Directors.

Our Social Media Guidelines
Our competitions are excited to continue to move towards a safer and more positive experience within Social Media our company is working with government guidelines with our aim to promote & educate a more positive social community in Dance, we encourage everyone to follow our guidelines.
We have an active social media presence to help us stay in touch with you and inspire your love of Dance as well as your experiences at our events.
If you are a participant, teacher or parent looking for assistance with any child protection issues in dance, we recommend that you contact our office direct, email: https://www.showcasedance.com/contact

Privacy of our performers/ Studios

Showcase/Hollywood Bound understands that your privacy is of utmost importance. We respect your privacy and confidentiality & follow strict Australian Privacy Laws along with compliancy of data as well as child protection laws and as part of this:

- We do not publish any results of our events with scores or studio names in a public domain.
- We do not ask you to publicly supply your email address in any social media forum for us to create a data base
- We do not pass on your contact details or any information provided to us via registration processes i.e. email contacts to third parties.
- We will at certain time publish results to those participants who take part at that competition dance show IE top 10 via the Dance Comp genie.
- We do not give out any details about our participants over the phone or via electronic means or disclose who is taking part in the competition if requested by a third party.

Teacher/ Parent code of conduct

- Teachers and parents are responsible to ensure that they educate all those who are attending dance comps that they are familiar with all the rules and conduct policies.
- All studios along with students are as a basic child safety measure are to have a fully stocked first aid kit on hand, and when they are attending with students are asked to nominate one first aid person for their studio on this day.
- We encourage teachers to ensure proper working with children checks are also in place for those who require them, ALL STUDIOS/DANCERS MUST HAVE THEIR OWN FIRST AID KIT ON HAND NO EXCEPTIONS
- Please visit our website for a full guide to our code of conducts by entering the competition you agree to abide by all codes of conducts as well as all rules stated in the event.

Appropriateness of routines

- All routines must be appropriate for family viewing. If a judge or the Directors of Showcase/Hollywood Bound feel that a routine is inappropriate for our audience the routine may be stopped, and points will be deducted.
- Routines that depict any dark undertones including sensitive themes such as September 11, child abuse or suicide will not be judged. Showcase/Hollywood Bound scorers are trained to judge appropriateness of routines. If a routine is deemed unsuitable it will be disqualified.
- If it cannot be seen on the Disney Channel than it cannot be seen at Showcase/Hollywood Bound!

Sportsmanship

- Sportsman like behavior is expected by all attendees at our events. Failure to conduct oneself in a sportsman like way will result in disqualification.
- Showcase/Hollywood Bound prides itself on providing a nurturing and encouraging environment for all competitors. We encourage cheering and support for all performance however any disrespectful or negative commentary will not be tolerated.
- Showcase/Hollywood Bound is a good stage parent event, we do not tolerate parents who conduct themselves in an unacceptable and offensive manner towards participants or staff. Lifetime bans will be enforced for individuals or studios if they conduct themselves in an offensive manner and your incident will also be investigated by the “Australian National Dance competition alliance” board of directors.

Dressing Rooms -REVISED DUE TO COVID19

- Dressing Rooms will be allocated and used according to Government Regulations.
- Dancers and studio directors are to ensure that they leave their allocated dressing rooms clean and tidy. If a studio or dancer abuses dressing room privileges it may result in disqualification and a $200 cleaning fee being issued to the studio.
- Showcase/Hollywood Bounds provides dressing rooms for all competitors, therefore performers are not allowed to get changed in the toilets. Any performers risk disqualification if they are found not using their allocated dressing room to change.
- Photography is strictly prohibited in all changing areas. Changing areas are separated into stage 1 and stage 2 areas. Stage 1 is strictly a common area for dancers to stretch and store their belongings. Strictly no changing or undressing is allowed in stage 1 areas. Stage 2 is a closed off area, the only area where changing and undressing is permitted. Showcase/Hollywood Bound reserves the right to monitor the people inside the change rooms and is able to remove anyone from the dressing room if they are not deemed suitable to be in such areas.

Props-

- Contestants are responsible for preparing and removing all props and a time limit of 45-seconds to set or break down props will apply. If you litter the stage you are required to clean the stage within 30 seconds
- Lighting effects will not be permitted for any act, nor the use of a house curtain.
- Any props deemed not safe will not be allowed to be used on stage. Our staff and stage hands are not allowed to assist with props for safety reasons. Props must not be left in locations that block fire exits or walkways.
- We reserve the right to adjust the props rule if a venue has guidelines in place to restrict props or due to covid 19

Incomplete Routines and Coaching

- Any act that is incomplete will not be eligible to return to the stage unless it is the result of a technical issue or costume malfunction. If the routine is more than half completed the judges will still score the routine it will not be eligible for any high scores or cash prizes. It will still qualify for Nationals if it receives a score of High Silver or above.
- Coaching or prompting during a routine is strictly prohibited. If it is brought to the attention of the staff, it will result in a 20-point deduction.
- Strictly only performers to be backstage, no parents are to be backstage unless they are placing a prop. Dancers may be accompanied by 1 teacher or 1 parent if under 8 years of age.
- By entering the event, you agree that all rules are final and that our Staff will not engage in any correspondence with a parent/ teacher/ participant once a rule is broken and cannot have this rule overturned or open for discussion. This includes the results of the competition. All rules are followed that same at each regional, this includes guidelines with music.
- An advanced schedule will be sent out approximately 4 weeks before your event. It is your responsibility to ensure you are aware of your performance schedule and times. If you do not have a schedule 4-week prior contact us, as some emails go to spam. All schedules are set to send to the email address in your DCG account.
- Schedules can only be sent to the email address supplied to Dance Comp Genie for privacy reasons we are unable to supply you with any other schedule information including other competitor's details.

Dates and Venues – Changes to the event (Dance Show) . UPDATED DUE TO COVID19

- All of our dates and venues will be published on our website Showcasedance.com or hollywoodbound.com.au
- Showcase/Hollywood Bound reserves the right to add or delete competition days or move competition locations, move to online videos submission that are due to unforeseen circumstances out of our control and entries will not be refunded when alternative options are put in place and we can replace the service.
- In the event of a natural disaster or a venue is no longer able to be used, Showcase/Hollywood Bound reserves the right to transfer the dates of the event or cancel, and alternate arrangements will be offered and assessed by our committee & Peter Oxford**:** If in the event our event is required to modify, delay or be cancelled due to COVID19 government restrictions or venue issues, this includes border closures, the above terms and conditions will still go into effect and you agree to this when registering your entries. We will in most cases work to have the event go ahead even if its delayed to a later date this will be the priority.

Terms and Conditions

- Showcase/Hollywood Bound/Hollywood Bound has a 100% cancellation fee if you decide not to attend and withdraw. - -No refund or transfers will be given when you are a now show or withdraw, you agree to this when you register for the event and will not make a claim for a refund under these terms and conditions if the event is still going ahead and you withdraw for whatever reason.
- Entries will only be accepted online and when paid in full via Dance Comp Genie.
- Entries are taken on a first come first served basis.
- Closing dates are only a guide
- Some events will charge a spectator door entry for sessions where necessary and if also required by the venue

PAYMENTS AND ENTRY FEES

- Registrations are made online and can be paid by credit card or PayPal via DCG
- Once a registration is received it will be processed and confirmed then fees are **non refundable under a 100% cancellation fee/ no show policy- Including not being able to attend due to medical reasons, COVID19 related circumstances/ border closures/outbreaks or other commitments that clash with the event.**
- Once paid your entry fees are then absorbed & account towards back-office expenses, admin staff wages, plus the actual event running costs that is non- refundable to our organization once we pass on the payments to suppliers/staff.
- If you wish to **transfer to another event, this is only possible for $65 per dancer if 1) its not full, 2) its more than 60 days before the event starts transferring to and the schedule has not been released, if the schedule is released you are able to stand by on the day of the event, however new entry fees apply and also cannot be transferred to a new dancer.**
- Entries paid via a dance school cannot be transferred or refunded if you change schools and our staff will not get involved.
- You agree, we are unable to offer a credit/transfer if you withdraw or simply don't turn up to the Competition Dance Show.
- **By registering for the competition and ticking the box at check out, you are agreeing that you have read and agreed to the all the rules, terms and conditions relating to payment of fees/registrations and will fully comply and not contest.**

Showcase/Hollywood Bound National Dance Championships endeavors to provide feedback of performances in a timely manner after an event in the form of scores and a minimum of two judges audio critiques that are uploaded to a performers DanceComp Genie account.
In the event of technical malfunction or 3rd party software breakdown Showcase/Hollywood Bound will not be held liable, and accepts no responsibility for failure to deliver audio/video critiques and scores. Audio/video critiques remain on the DCG server for 3 months after being uploaded. It is the responsibility of the user to listen to and / or download the critiques before the date of expiry.

Participants must nominate a studio or choreographer when registering, they cannot appear as an independent dancer.
Dancer Registrations
A Dancer registration/membership fee of $43 per dancers is charged for all performers. They will receive a wristband at the event or ID lanyard. This is payable before the event and does not cover where its necessary in some events to charge a spectator entry fee for group session at our higher costing venues. Late dancer registration/ membership fees will incur a late fee of $10 per dancer.
To be fair to all participants and to be running an above board competition we have clearly listed our National points deductions system. We are not in the business of deduction points and rarely do deduct points and will only do so when necessary. It is up to the discretion of the staff at the event to issue a warning before a point deduction occurs.

Showcase/Hollywood Bound is also covered by all the codes of conduct & rules set out by the "Australian National Dance Competition Alliance" this is attached to our info sheets.

We reserve the right to review these rules at anytime and announce updates or changes

Deductions Guideline

Deduction	Result
unauthorized photography or videoing of acts	- 20 points
Changing outside of change room	- 5 points
Music over time 5-15 seconds	- 5 points
Music overtime 16 + seconds	- 10 points
Incorrect category	- 10 points
Inappropriate Themes	No Score
Unsafe Routine / unsafe props	No Score
No wristband for dancers	No Score
Failure to clean stage in 30 seconds	- 5 points
Untitled or incorrectly titled routine	- 5 points
Vocals on song and dance or singing	- 5 points
Coaching or prompting during performance	- 20 points

All attendees agree when taking part and registering for our Dance Shows (competitions), including but not limited to, Dancers, Singers, Parents/Care Givers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Showcase & Hollywood Bound and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against Showcase & Hollywood Bound Directors/staff and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules. Not limited to loss of property or personal injury to those who attend the competitions. This is for the protection of everybody to feel confident in being part of Showcase & Hollywood Bound.

CONTACTING US
Email: https://www.showcasedance.com/contact or https://www.hollywoodbound.com.au/contact
Our office hours: 10am till 4pm Tuesday to Thursday only (Feb- July)
Office is closed public holidays and over Christmas, Easter periods and selected staff training days, some school holidays.
To secure your Studio's spot at Regionals and National Level submit your entries via our website
www.Showcasedance.com www.HollywoodBound.com.au

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2022 AUSTRALIAN DANCE CHAMPIONSHIPS REGISTRATION INFORMATION

Showcase Australian Dance Championships
Hollywood Bound National Dance Championships

Ages: Ages: **Petite** 8 Years & under, **Junior** 9-10 Years, **Pre Teen** 11-12 Years, **Teen** 13- 14, **Senior** 15-18 Years
Adult 19 years and over
Ages as at December 31st 2022
Ages are worked out on the DCG, average age for groups.

Divisions: Solo _____ Duo/Trio ____ Groups _____

List of Categories

_____	Acrobatics	solo, duo/trio & groups
_____	Ballet	solo, duo/trio & groups
_____	Hip Hop	solo, duo/trio & groups
_____	Jazz	solo, duo/trio & groups
_____	Show Dance	solo, duo/trio & groups
_____	Lyrical	solo, duo/trio & groups
_____	Commercial Contemporary	solo, duo/trio & groups
_____	Traditional Contemporary	solo, duo/trio & groups
_____	Tap	solo, duo/trio & groups
_____	Fast Tap	solo only
_____	Waltz or slow Tap	solos only
_____	Open Category	solo, duo/trio & groups
_____	Song and Dance	solo, duo/trio & groups
_____	Vocal/Singing	solos only
_____	Student Choreography	solo, duo/trio
_____	Mr/Miss Showcase/Hollywood of Dance	solo only (open category any style permitted)
_____	Production	Groups only

By entering online, you will be required to tick a box to accept these terms and agree when you register

SHOWCASE AUSTRALIAN DANCE CHAMPIONSHIPS/ HOLLYWOOD BOUND:
We hereby release all directors, officers or representatives from any claims for damages or injuries sustained while participating in any activity related to this competition, I also understand all rules stated including time limits and I understand and agree as a condition of the event is that by registering acts online via the DCG these acts that the entries are **non refundable under the 100% cancellation policy.**
including withdrawals for medical. This policy is also for when an act is a no show or the dancer withdraws from the event or you change your mind not to perform. All dancers must be registered delegates to take part in the event

2022 Regional events ENTRY FEES (events held from July 1st, 2022)

Solo per act	$39.00
Duo/Trio (per act)	$45.00
Groups per act	$65.00
Superstar Title Award (solos only)	$15.00
Dancer registration (Wrist Bands)	from $33.00 -to $43 (per dancer)

Time Limits:

Solos 12 & under (Pre Teen and under)	3 mins max *(+ can purchase up to 1 min extra time)*
Solos 13 & over (Teen and above)	3 mins max *(+ can purchase up to 1 min extra time)*
Duo/Trios	3 mins max *(+ can purchase up to 1 min extra time)*
Song and Dance Solos All Ages	3 mins max *(+ can purchase up to 1 min extra time)*
Vocal Solos All Ages	3 mins max *(+ can purchase up to 1 min extra time)*
Groups	4 mins *(+ can purchase up to 1 min extra time)*
Production Groups	5 mins *(+ can purchase up to 1 min extra time)*
Dancer of the Year Nationals	3 mins max *(+ can purchase up to 1 min extra time)*